

DECCA

FLOAT





A study in line, planes and volumes, Float™ casegoods draw inspiration from the minimal forms of modern sculpture as much as purely functional considerations. A simple set of components creates structure, surface and storage – a full-height horizon workwall punctuated by a peninsula desk resting on a slender stainless steel base. The horizontal plane dominates, creating an architectural presence that finds breadth of expression in a choice of finishes and refined details. Finely crafted of high quality wood veneers, Float™ casegoods coordinate with soft seating and freestanding tables to complete the executive office. Designed by David Ritch and Mark Saffell, 5D Studio.

































































5d studio



David Ritch



Mark Saffell

David Ritch studied Architecture and Urban Planning at the University of Cincinnati, where he went on to receive a BS in Industrial Design. Ritch has 24 years of design experience, including work with Henry Dreyfuss, Rubbermaid and Donald Chadwick.

Mark Saffell is a graduate of Ringling College of Art and Design, where he received a BFA in Interior Architecture. Saffell has 22 years of experience, including work with Sussman/Prejza and Donald Chadwick.

Ritch and Saffell's design work, which includes seating, tables, desks, workstations and systems furniture products, has received top awards from ID Magazine, IDEX and the IIDA, as well as winning Best of Show at Neocon and IDSA-Design of the Decade. Their work has been featured at the Cooper Hewitt National Museum and the Pasadena Museum of California Design.



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