

DECCA | CONTRACT



AUTODROMO

Combining Classic Forms & Luxe Details

AUTODROMO | BY ALYSSA COLETTI

Autodromo combines straightforward geometric forms with thoughtful linear details. Designed to elegantly soften the traditional case format, wood elements feature rounded ends and edges. Striking linear metal details combine expansive and delicate proportions that flow with the round edges. The combination creates objects with poise that highlight high level craft.









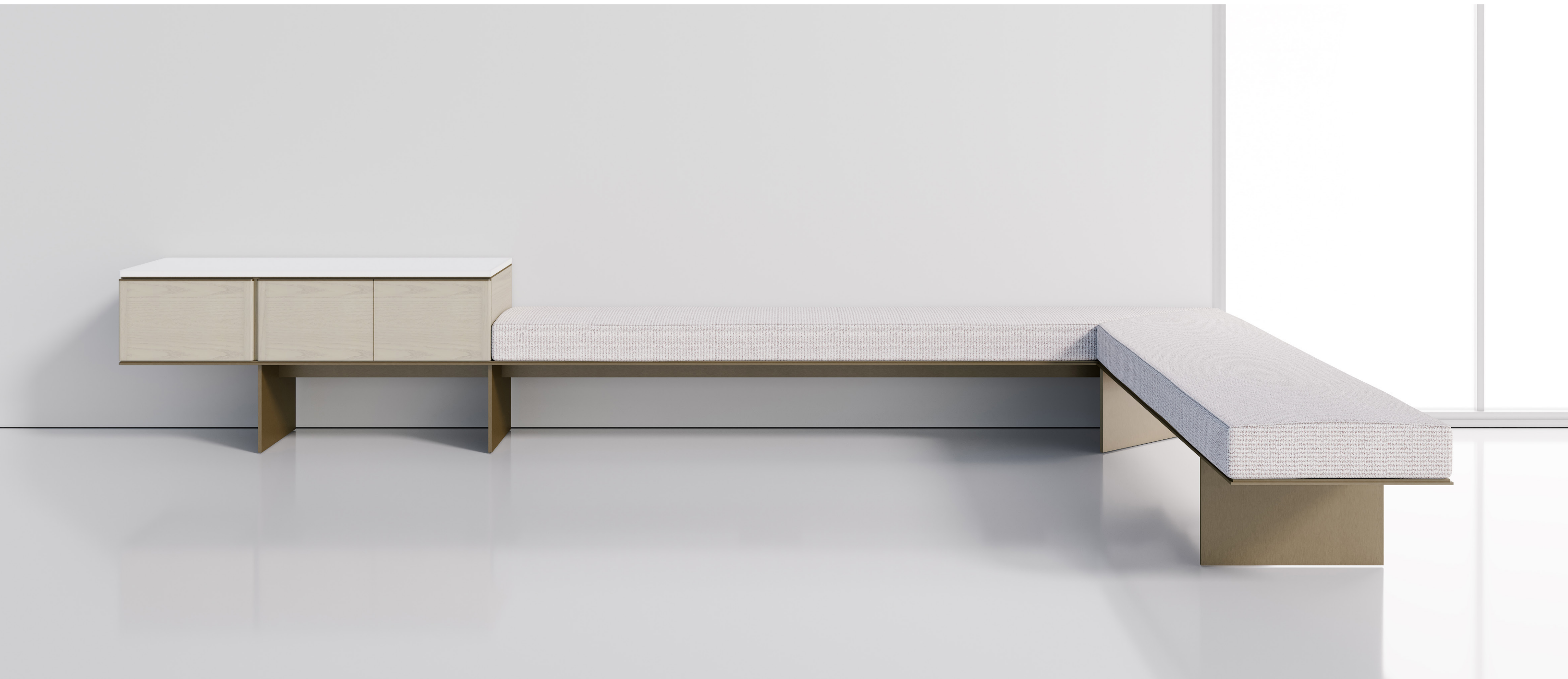
AUTODROMO BENCHES

Designed to support meeting spaces, the Autodromo Collection transcends traditional benching. The structured, flowing lines paired with contract grade materials suitable for workplace and hospitality spaces alike.

- Modular and freestanding elements
- Cases and benches with round or square ends
- Wall mounted seat backs
- Multiple heights, widths and depths
- Tops in standard and premium veneers, marble, solid surface and glass.
- Handcrafted bases in a variety of metal finishes
- Custom stain-to-match powder coat finishes







AUTODROMO CREDENZAS

The minimalistic radius shapes throughout the collection touch upon the emotional need for softness—uncomplicated, tidy and familiar.

- Round or square ends
- Shaped solid wood edges exemplify craft and soften surfaces
- Stainless steel racetrack detail frames credenza top and base
- Touch latch or pull options offered in a variety of architectural metal finishes
- Multiple heights, widths and depths with AV, refrigerator, and accessory functionality
- Collection includes wall mount shelving with integrated LED lighting











ABOUT ALYSSA COLETTI

Alyssa Coletti founded Nonfiction Creative as a multidisciplinary studio focused on the elements of concept, form and craft in contemporary furniture design. Alyssa holds a degree in industrial design from Purdue University, augmented by further studies in design and architecture in Denmark.