

DECCA

PALLADIA



Inspired by craftsman of a generation ago, Decca presents the Palladia Collection. Designed by Stafford Carter, the collection is offered in two distinct aesthetic alternatives, Palladia Classic and Palladia Moderne. Both designs possess clarity, rationality and balance with an attention to detail and hand crafted quality rarely found today.

Palladia Classic references traditional architecture with its generous proportions and classical detailing, rendered in figured Anigre veneers. Palladia Moderne alludes to tradition with a lighter scale and restrained detailing, realized in reverse diamond Cherry veneers. Palladia is a comprehensive design solution, offering an array of fixed and freestanding work surfaces, storage components and organizational elements that can be arranged to meet virtually any functional requirement. Decca invites discerning architects and designers to use the expressive nature of distinctive wood veneers and the myriad options of the Palladia Collection to create their own unique design statement.



Palladia Classic conveys an architectural presence with figured Anigre veneers framed in quartered mitered borders



Palladia Moderne establishes a restrained elegance in reverse diamond Cherry veneers



Beveled glass set into solid Cherry frames underscore the attention to detail in Palladia Moderne



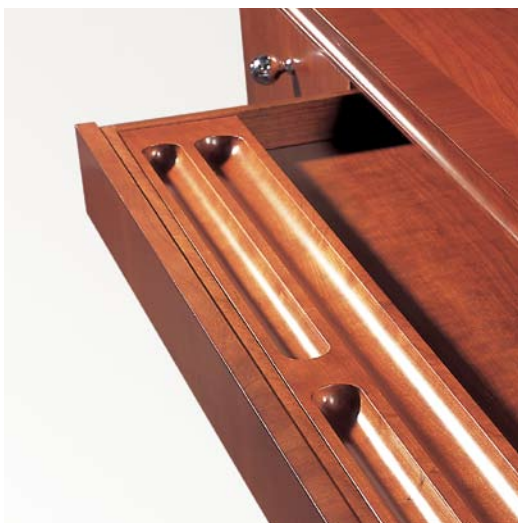
Optional fluted modesty panel in solid Cherry exhibits true wood craftsmanship



Desktop storage elements add a luxurious personalized accent



Distinctive desktop storage elements feature fine cherry veneers accented with polished metal hardware

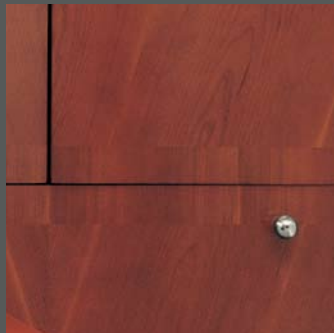
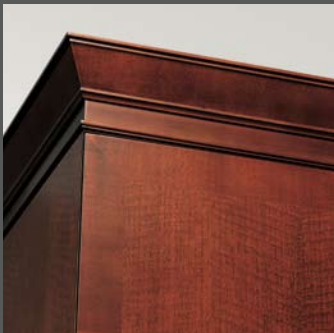


Personal storage includes a sculptural pencil drawer crafted from solid Cherry



Quartered Cherry borders frame straight grain worksurfaces





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